

**CERTIFICATION EXAMINATIONS
FOR OKLAHOMA EDUCATORS™ (CEOE™)**

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)

FIELD 07: ENGLISH

TEST FRAMEWORK

October 2006

Subarea	Range of Competencies
I. Listening, Viewing, and Speaking	01–04
II. Writing Process and Applications	05–11
III. Reading Process and Comprehension	12–15
IV. Language and Literature	
A. Fundamentals of Language and Literature	16–20
B. History of Literature	21–23

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)

FIELD 07: ENGLISH TEST FRAMEWORK

Listening, Viewing, and Speaking
Writing Process and Applications
Reading Process and Comprehension
Language and Literature

SUBAREA I—LISTENING, VIEWING, AND SPEAKING

Competency 0001

Understand listening, viewing, and speaking for information and understanding.

The following topics are examples of content that may be covered under this competency.

- Analyze techniques for selecting and organizing information for an oral presentation.
- Analyze factors affecting a listener's ability to understand spoken language in different contexts.
- Distinguish styles of language and levels of usage (e.g., slang, informal and formal language, jargon, technical language, regionalisms) appropriate for various purposes, content, audiences, and occasions.
- Evaluate visual materials for use in an oral presentation.
- Interpret messages communicated in news broadcasts, television commercials, and other media.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0002

Understand listening, viewing, and speaking for critical analysis, evaluation, and persuasion.

The following topics are examples of content that may be covered under this competency.

- Evaluate strategies of organization and delivery in relation to given content, audience, purpose, and occasion.
- Analyze the role of critical-thinking skills (e.g., selecting and evaluating supporting data, evaluating a speaker's point of view, distinguishing fact from opinion, recognizing bias) in effective listening, viewing, and speaking.
- Recognize the roles of body language, gestures, and visual images in communicating a point of view.

Competency 0003

Understand listening, viewing, and speaking for social interaction and personal expression.

The following topics are examples of content that may be covered under this competency.

- Recognize language conventions for various social situations (e.g., informal conversations, job interviews, workplace interactions).
- Recognize elements of effective listening, viewing, and speaking in conversation (e.g., using appropriate language, providing verbal and nonverbal responses to the speaker, allowing "wait time" for questions from an audience).
- Analyze techniques for effective listening, viewing, and speaking in small- and large-group situations (e.g., paraphrasing to clarify, monitoring reactions by interpreting nonverbal cues).
- Recognize elements of effective listening, viewing, and speaking in situations involving people of various cultures and ages and of different genders.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0004

Understand listening, viewing, and speaking for literary response and entertainment.

The following topics are examples of content that may be covered under this competency.

- Evaluate the effectiveness or appropriateness of given details or examples (e.g., anecdote, analogy) for making a presentation more interesting or appealing.
- Recognize the different roles of voice, intonation patterns, pacing, and emphasis in oral presentations of stories, poetry, and drama.
- Analyze the uses of oral presentations for explicating and interpreting multiple layers of meaning in literature.
- Determine appropriate technological tools and applications for oral presentations related to literature.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

SUBAREA II—WRITING PROCESS AND APPLICATIONS

Competency 0005

Understand the writing process.

The following topics are examples of content that may be covered under this competency.

- Determine the audience and purpose of writing (e.g., to describe/inform, to explain, to entertain, to persuade, to analyze, to evaluate).
- Apply strategies for generating ideas (e.g., brainstorming, drawing on prior knowledge or personal experience) and organizing ideas (e.g., outlining; clustering; using graphic organizers such as Venn diagrams, story maps, and plot pyramids) before writing.
- Recognize methods of drafting text so that it shows consistent development of a central idea or theme, including providing strong supporting details and logically organizing key points or events.
- Recognize methods of revising text to eliminate wordiness, ambiguity, redundancy, and clichés.
- Recognize methods of revising text to clarify meaning, including varying sentence structure, subordinating ideas, maintaining parallel form, using appropriate transitional words and phrases, eliminating distracting details, and keeping related ideas together.
- Recognize methods of editing text so that it conforms to the conventions of standard American English (e.g., correcting errors in punctuation, spelling, and capitalization; eliminating sentence fragments and misplaced and dangling modifiers).
- Demonstrate familiarity with proofreading techniques (e.g., reading text backward, reading text aloud) and other tools used to finalize a text (e.g., word-processing software with spelling and grammar checks and find-and-replace features).
- Recognize methods of adapting a text for publication.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0006

Understand the elements of effective composition.

The following topics are examples of content that may be covered under this competency.

- Recognize the clear, concise, and coherent presentation of original ideas or perspectives in a text.
- Recognize the appropriate format (e.g., business/personal letter, formal essay, research report, story, play), tone or voice (e.g., familiar, formal, humorous), and diction (e.g., technical terms, figurative language) to use for various writing purposes and audiences.
- Recognize methods of developing an introduction to a text that draws a reader's attention, specifies the topic or issue, or provides a thesis.
- Recognize effective ways to organize ideas in a text (e.g., spatially, chronologically, from general to specific, in order of importance).
- Recognize effective ways to emphasize, link, and contrast important ideas in a text (e.g., repetition, restatement, parallelism, transitional words and phrases).
- Recognize effective ways to incorporate graphic features in a text (e.g., tables, charts, graphs, maps, photographs, illustrations).
- Recognize methods of developing a conclusion to a text that provides a resolution or a suggested course of action.

Competency 0007

Understand the conventions of standard American English.

The following topics are examples of content that may be covered under this competency.

- Demonstrate the ability to apply correct grammar (e.g., parts of speech, syntax, agreement, verb tense) in written texts.
- Demonstrate the ability to apply correct usage (e.g., commonly confused/misused words, active/passive voice, comparative/superlative adjectives and adverbs) in written texts.
- Demonstrate the ability to apply correct mechanics (e.g., capitalization, punctuation, forming plurals, spelling) in written texts.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0008

Understand the process of writing to describe, inform, or explain.

The following topics are examples of content that may be covered under this competency.

- Demonstrate knowledge of forms of writing (e.g., newspaper article, formal essay, research report) that are appropriate for describing events, providing information about issues, and answering questions.
- Demonstrate the ability to select an appropriate subject or topic for writing and to formulate a specific question to address in writing.
- Identify appropriate primary and secondary sources (e.g., interviews/transcripts, surveys, statistical data, encyclopedias, periodicals, electronic databases, the Internet) to use to research a subject or topic.
- Evaluate the relevance and reliability of information from various sources.
- Recognize methods of developing a thesis statement that expresses the central idea of a piece of writing (e.g., makes a specific claim, provides a focus).
- Demonstrate the ability to select an appropriate organizational structure or scheme for developing ideas in writing (e.g., analogy, classification and division, problem and solution, cause and effect).
- Demonstrate knowledge of methods of paraphrasing, summarizing, and quoting sources appropriately and of acknowledging and documenting sources to avoid plagiarism.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0009

Understand the process of writing to persuade or instruct.

The following topics are examples of content that may be covered under this competency.

- Demonstrate knowledge of forms of writing that are appropriate for influencing beliefs, arguing a point, expressing an opinion, or explaining rules or procedures (e.g., editorials, petitions, brochures, advertisements, regulations, directions).
- Demonstrate the ability to establish a clear position or controlling idea in persuasive writing and to develop it logically with the use of meaningful examples or details, sound reasoning, and effective transitions.
- Demonstrate the ability to select relevant, complete, and accurate information or evidence that can be used to support points expressed in persuasive writing.
- Demonstrate the ability to anticipate questions, concerns, and counterarguments for points expressed in persuasive writing and to incorporate effective responses to them into the writing.
- Recognize methods of producing writing that provides instruction or guidance or performs a function related to everyday activities or tasks (e.g., poster/sign, label, recipe, schedule, walking/driving directions, questionnaire).

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0010

Understand the process of writing for personal expression and social interaction.

The following topics are examples of content that may be covered under this competency.

- Demonstrate knowledge of forms of writing that are appropriate for expressing personal thoughts and feelings and for exploring various points of view (e.g., journal entry, personal essay, sketch/skit, story, poem, song).
- Recognize specific details that are important to include in personal writing to achieve an effect or fulfill a purpose (e.g., establish a tone, create a mood, describe a character or setting).
- Apply strategies for composing personal writing by presenting characters and actions directly (i.e., showing) and, alternatively, by interpreting and evaluating the motives of characters and the causes of actions (i.e., telling).
- Apply strategies for composing personal writing that makes effective and appropriate use of various literary elements (e.g., figurative language, imagery, dialogue, voice, rhythm).
- Apply strategies for writing personal notes and letters that convey a message or point of view clearly and concisely and that engage and maintain the reader's interest.

Competency 0011

Understand the process of writing for literary response and critical analysis.

The following topics are examples of content that may be covered under this competency.

- Apply strategies for writing a response to a literary text, including referring to personal experience and prior knowledge.
- Apply strategies for writing a cogent analysis of a literary text that offers original insights about the use of various literary elements in the text (e.g., how a character's actions advance the plot, how setting creates a mood, how symbolism suggests a theme, how dialogue reveals the thoughts/feelings of characters).
- Identify specific words and phrases as well as general styles and tones in a literary text that can be used to illustrate a point or support an interpretation made about the text.
- Relate characters, themes, and points of view from one literary text to characters, themes, and points of view from other literary texts.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

SUBAREA III—READING PROCESS AND COMPREHENSION

Competency 0012

Understand strategies for developing vocabulary knowledge and reading comprehension.

The following topics are examples of content that may be covered under this competency.

- Demonstrate knowledge of various word identification strategies, including the use of phonics, semantic and syntactic cues, context clues, and word structure (e.g., base words, word roots, prefixes, suffixes).
- Demonstrate knowledge of the relationships between words (e.g., homonyms, synonyms, antonyms) and the issues related to word identification and recognition (e.g., denotative and connotative meanings, words with multiple meanings, idioms, similes, metaphors).
- Recognize the appropriate reading strategy (e.g., scanning, skimming, in-depth reading, rereading) to use for various texts and purposes (e.g., reading a newspaper for a specific story, reading a textbook to learn about an unfamiliar topic, reading a poem to determine its theme).
- Demonstrate knowledge of strategies to use before, during, and after reading to enhance comprehension (e.g., activating relevant prior knowledge, making connections to personal experience, previewing, predicting, using graphic organizers, taking notes, self-questioning, outlining, summarizing).
- Demonstrate knowledge of literal comprehension skills (e.g., identifying facts, causal relationships, and the sequence of events in a text) and inferential comprehension skills (e.g., making generalizations from information presented in a text, interpreting information conveyed implicitly in a text).

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0013

Understand strategies for reading expository texts.

The following topics are examples of content that may be covered under this competency.

- Recognize accurate summaries of information presented in an expository text.
- Distinguish between general statements and specific details presented in an expository text.
- Identify the main idea and purpose of an expository text, whether stated explicitly or implied, and details used to support the main idea.
- Recognize primary and secondary source material and assess the credibility, objectivity, and appropriateness of various sources of information (e.g., the Internet, print, nonprint).
- Demonstrate the ability to make inferences and draw conclusions from information presented in an expository text.
- Recognize the organizational structure of an expository text (e.g., cause and effect, compare and contrast) and how that structure helps convey and clarify the ideas in the text.
- Interpret graphic features used in an expository text (e.g., tables, charts, maps, photographs).

Competency 0014

Understand strategies for reading persuasive texts.

The following topics are examples of content that may be covered under this competency.

- Distinguish between fact and opinion in a persuasive text.
- Evaluate the relevance, importance, and sufficiency of facts offered in support of an argument presented in a persuasive text.
- Assess the credibility, objectivity, and appropriateness of various sources of information used in a persuasive text.
- Analyze how tone, style, and rhetorical techniques (e.g., repetition, exaggeration, euphemisms, testimonials) are used to achieve certain effects in a persuasive text.
- Recognize incomplete, inaccurate, extraneous, or unclear information and faulty reasoning in a persuasive text.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0015

Understand strategies for reading literary texts.

The following topics are examples of content that may be covered under this competency.

- Identify a significant theme or central idea being developed in a literary text.
- Identify the narrative point of view being used in a literary text.
- Recognize specific words and phrases being used in a literary text to create or reveal a particular mood, tone or voice, or style.
- Recognize specific examples of figurative language and imagery being used in a literary text to enhance and clarify ideas and meanings.

SUBAREA IV—LANGUAGE AND LITERATURE

A. Fundamentals of Language and Literature

Competency 0016

Understand the historical, social, cultural, and technological influences shaping the English language.

The following topics are examples of content that may be covered under this competency.

- Analyze the significance of historical events that have influenced the development of the English language (e.g., the Norman Conquest; interactions among indigenous peoples, peoples of African heritage, and Europeans during the European colonization of North America).
- Analyze the effects of technological innovations (e.g., printing press, telephone, television, computer) on the English language.
- Relate English derivatives and borrowings, including slang terms, to their origins in other languages.
- Analyze regional and social variations in language in the United States.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0017

Understand the characteristics of various genres of fiction and drama.

The following topics are examples of content that may be covered under this competency.

- Recognize the characteristics of various types of fictional narratives (e.g., folk legend, epic, fantasy, mystery, realistic novel).
- Analyze the use of elements of fiction (e.g., plot, setting, characterization, theme) in works of fiction.
- Analyze the use of common literary and rhetorical devices (e.g., dialogue, flashback, foreshadowing, symbolism, personification) in works of fiction.
- Recognize the characteristics of major types of dramatic works (e.g., comedy, tragedy).
- Demonstrate knowledge of dramatic structure (e.g., introduction/exposition, rising action, climax, falling action, resolution/denouement).
- Analyze the use of common dramatic devices (e.g., soliloquy, aside, subplot, irony, suspense) in dramatic works.

Competency 0018

Understand the characteristics of various genres of nonfiction.

The following topics are examples of content that may be covered under this competency.

- Recognize the characteristics of various types of nonfiction (e.g., biography, autobiography, essay, memoir, letter/epistle, informational books and articles, newspaper accounts of events).
- Analyze how the narrative point of view, tone or voice, and style of a work of nonfiction affect the interpretation of the work.
- Analyze how the organizational structure of a work of nonfiction is used to help develop the central idea or theme of the work.
- Analyze how common literary and rhetorical devices (e.g., exaggeration, understatement, analogy, anecdote, examples, appeals to emotion or authority) are used in works of nonfiction.

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0019

Understand the characteristics of various forms of poetry.

The following topics are examples of content that may be covered under this competency.

- Demonstrate knowledge of the formal characteristics of various types of poetry (e.g., ode, villanelle, sonnet, haiku, free verse, blank verse).
- Demonstrate knowledge of metrical structures (e.g., iambic pentameter) and stanzaic structures (e.g., couplet, tercet, quatrain).
- Analyze the use of formal rhyme schemes and other sound devices in works of poetry (e.g., slant rhyme, alliteration, assonance, consonance, onomatopoeia).
- Analyze the use of common poetic devices in works of poetry (e.g., imagery, allusion, simile, metaphor, metonymy, hyperbole).
- Analyze how the formal characteristics of a work of poetry relate to the tone, mood, or theme of the work.

Competency 0020

Understand the historical, social, and cultural aspects of literature, including the ways in which literary works and movements both reflect and shape culture and history.

The following topics are examples of content that may be covered under this competency.

- Demonstrate knowledge of the characteristics and significance of mythology and folk literature.
- Analyze the expression of cultural values and ideas (e.g., regional, ethnic, historical) in literature.
- Analyze the role of given authors and works in influencing public opinion about and understanding of social issues (e.g., Harriet Beecher Stowe's *Uncle Tom's Cabin*, Charles Dickens's *Oliver Twist*, Toni Morrison's *Beloved*, N. Scott Momaday's *House Made of Dawn*).

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

B. History of Literature

Competency 0021

Understand major themes, characteristics, trends, writers, and works in American literature from the colonial period to the present.

The following topics are examples of content that may be covered under this competency.

- Analyze the significance of major writers (e.g., Anne Bradstreet, James Fenimore Cooper), works (e.g., *Walden*, *Narrative of the Life of Frederick Douglass*), and movements (e.g., realism, imagism) to the development of American literature.
- Analyze changes in literary form and style in American literature of the colonial, nineteenth-century, modern, and contemporary periods.
- Analyze within the context of a passage the thematic concerns and stylistic and formal characteristics associated with significant American prose writers and dramatists (e.g., Herman Melville, Willa Cather, Richard Wright, Maxine Hong Kingston, Eugene O'Neill) and poets (e.g., Walt Whitman, Emily Dickinson, Gwendolyn Brooks, Joy Harjo).
- Recognize within the context of a passage references to social institutions, historical events, and cultural movements that have influenced the development of American literature (e.g., slavery, civil rights movements, the development of regional subcultures, the Vietnam War, immigration).

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0022

Understand major themes, characteristics, trends, writers, and works in British literature.

The following topics are examples of content that may be covered under this competency.

- Analyze the significance of major writers (e.g., Geoffrey Chaucer, William Shakespeare, William Wordsworth, W. B. Yeats), works (e.g., *Paradise Lost*, *Wuthering Heights*, *Pygmalion*), and movements (e.g., alliterative verse, metaphysical poetry) to the development of British literature.
- Analyze within the context of a passage major themes (e.g., the ideal of the warrior-hero, the conventions of courtly love) and genres (e.g., the morality play, the Elizabethan sonnet) in British literature from the Anglo-Saxon period, the Middle Ages, and the Renaissance.
- Analyze within the context of a passage the thematic concerns and stylistic and formal characteristics associated with major British literary works of the Enlightenment, the Romantic and Victorian periods, and the twentieth century (e.g., the satires of Jonathan Swift, the odes of John Keats, the fiction of Virginia Woolf, the drama of Samuel Beckett).
- Recognize within the context of a passage references to historical events and cultural movements that have influenced the development of British literature (e.g., the reign of Elizabeth I, the Industrial Revolution, World War I, the dissolution of the British Empire).

OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)
FIELD 07: ENGLISH
TEST FRAMEWORK

Competency 0023

Understand major themes, characteristics, trends, writers, and works in the literatures of Asia, Africa, continental Europe, Latin America, and the Caribbean.

The following topics are examples of content that may be covered under this competency.

- Distinguish major literary forms (e.g., epic, pastoral ode), works (e.g., *The Iliad*, the Upanishads), writers (e.g., Homer, Li Po, Ovid), and characteristics of literatures from ancient civilizations.
- Recognize major literary forms (e.g., T'ang poetry, romance), works (e.g., *The Tale of Genji*, *Don Quixote*), writers (e.g., Murasaki Shikibu, Leo Tolstoy), and characteristics of world literature written before the modern period in languages other than English.
- Recognize major literary forms, works, writers, and characteristics of modern and contemporary literature written in English outside Great Britain and the United States (e.g., the fiction of J. M. Coetzee and Margaret Atwood, the drama of Wole Soyinka, the poetry of Derek Walcott).
- Recognize major literary forms, writers, works, and characteristics of modern and contemporary world literature in languages other than English (e.g., the drama of Bertolt Brecht, the fiction of Aleksandr Solzhenitsyn and Gabriel García Márquez).