

**CERTIFICATION EXAMINATIONS  
FOR OKLAHOMA EDUCATORS™ (CEOE™)**

**OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)**

**FIELD 002: ART**

**TEST FRAMEWORK**

**May 2015**

<b>Subarea</b>	<b>Range of Competencies</b>
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II. Art Elements and Design Principles	0005–0006
III. Art and Culture	0007–0010
IV. Aesthetics, Art Criticism, and Interdisciplinary Connections	0011–0012
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# OKLAHOMA SUBJECT AREA TESTS™ (OSAT™)

## FIELD 002: ART

### TEST FRAMEWORK

- I. Materials and Processes
- II. Art Elements and Design Principles
- III. Art and Culture
- IV. Aesthetics, Art Criticism, and Interdisciplinary Connections
- V. Pedagogical Content Knowledge

#### SUBAREA I—MATERIALS AND PROCESSES

##### Competency 0001

**Apply knowledge of techniques, materials, and tools used in drawing and painting.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of the characteristics of materials and tools used in drawing and painting.
- Analyze the techniques used in given drawings and paintings to achieve specific effects.
- Demonstrate knowledge of safety issues, health issues, and proper maintenance procedures for media, tools, and technologies used in the creation of drawings and paintings.

##### Competency 0002

**Apply knowledge of techniques, materials, and tools used in sculpture and ceramics.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of the characteristics of materials and tools used in sculpture and ceramics.
- Analyze the techniques used in given sculptures and ceramics to achieve specific effects.
- Demonstrate knowledge of safety issues, health issues, and proper maintenance procedures for media, tools, and technologies used in the creation of sculptures and ceramics.

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**Competency 0003**

**Apply knowledge of techniques, materials, and tools used in printmaking and fiber arts.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of the characteristics of materials and tools used in printmaking and fiber arts.
- Analyze the techniques used in works of printmaking and fiber arts to achieve specific effects.
- Demonstrate knowledge of safety issues, health issues, and proper maintenance procedures for media, tools, and technologies used in the creation of printmaking and fiber arts.

**Competency 0004**

**Apply knowledge of techniques, materials, and tools used in media arts.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of the characteristics of materials and tools used in media arts.
- Analyze the techniques used in works of media arts to achieve specific effects.
- Demonstrate knowledge of safety issues, health issues, and proper maintenance procedures for media, tools, and technologies used in the creation of media arts.

**SUBAREA II—ART ELEMENTS AND DESIGN PRINCIPLES**

**Competency 0005**

**Analyze the use of the elements of art in works of art.**

*The following topics are examples of content that may be covered under this competency.*

- Demonstrate knowledge of how the elements of art (e.g., line, value, color, texture, shape, form, space) may be used in works of art.
- Analyze how the elements of art are used in a given work of art to create an effect or express an idea.

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**Competency 0006**

**Analyze the use of the principles of design in works of art.**

*The following topics are examples of content that may be covered under this competency.*

- Demonstrate knowledge of how the principles of design (e.g., balance, harmony, contrast, unity, variety, emphasis, repetition, rhythm, pattern, movement) may be used in works of art.
- Analyze how the principles of design are used in a given work of art to create an effect or express an idea.

**SUBAREA III—ART AND CULTURE**

**Competency 0007**

**Apply knowledge of art of prehistoric and ancient periods (e.g., Greek, Roman, Egyptian, Chinese).**

*The following topics are examples of content that may be covered under this competency.*

- Demonstrate knowledge of characteristic styles and subject matter of prehistoric art and ancient art.
- Analyze examples of prehistoric art and ancient art from various cultures (e.g., Greece, Rome, Egypt, China).

**Competency 0008**

**Apply knowledge of Medieval, Renaissance, and Baroque art.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of styles and subject matter of Medieval, Renaissance, and Baroque art.
- Recognize artists and analyze works of Medieval, Renaissance, and Baroque art.

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**Competency 0009**

**Apply knowledge of eighteenth-, nineteenth-, and twentieth-century art.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of the art of various eighteenth-, nineteenth-, and twentieth-century artists and artistic movements.
- Apply knowledge of the purposes of eighteenth-, nineteenth-, and twentieth-century art.

**Competency 0010**

**Apply knowledge of art from various cultures of Africa, the Americas, Asia, the Middle East, and Oceania.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of characteristics of the art of Africa, the Americas, Asia, the Middle East, and Oceania.
- Apply knowledge of how the art of Africa, the Americas, Asia, the Middle East, and Oceania relate to their historical context.
- Identify themes expressed in given works of art from Africa, the Americas, Asia, the Middle East, and Oceania.
- Recognize the artistic contributions of Native American cultures in Oklahoma.

**SUBAREA IV—AESTHETICS, ART CRITICISM, AND INTERDISCIPLINARY  
CONNECTIONS**

**Competency 0011**

**Apply knowledge of major functions, aesthetic concepts, critical analysis, theories, and philosophies of art.**

*The following topics are examples of content that may be covered under this competency.*

- Analyze the functions of art from various cultures and historical periods.
- Apply knowledge of critical models and aesthetic theories.
- Describe, analyze, interpret, and evaluate works of visual art.
- Apply knowledge of presenting and exhibiting art (e.g., portfolio development, methods of art exhibition, roles of museums and other venues).

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**Competency 00012**

**Apply knowledge of relationships between the visual arts and other arts and the relationships between the visual arts and other academic disciplines.**

*The following topics are examples of content that may be covered under this competency.*

- Analyze how developments in the arts have paralleled and influenced one another throughout history.
- Recognize ways in which the visual arts are related and connected to content and concepts in other art disciplines.
- Analyze how developments in the visual arts have influenced or been influenced by developments in other disciplines.
- Recognize ways in which the visual arts are related and connected to content and concepts in other disciplines.

**SUBAREA V—PEDAGOGICAL CONTENT KNOWLEDGE**

**Competency 0013**

**Analyze and interpret artworks and student work products and explain developmentally appropriate strategies to effectively address student needs.**

*The following topics are examples of content that may be covered under this competency.*

- Apply knowledge of standards-based learning goals for art content.
- Explain how specific developmentally appropriate instructional strategies and activities promote student learning in art.
- Cite evidence of student learning in an art lesson.
- Assess student learning to inform future instruction in this content area of art.